

Nara Ramanujan

Editor

naraedit@gmail.com - 818.822.6846

EDUCATION - B.S. - Cinema & Photography, Minor - Anthropology, Cum Laude, **Ithaca College**

Commercials & Corporate Videos

GOLDBELLY

Restaurant Promos

Goldbelly TV

Kohl's

"FreeForm: 25 Days of Christmas" Commercial

NuContext Creative

USGA

"Be Open" Commercial

FIN Studios LA

Indeed

"This Resume Got Me Hired" Web Commercial

Golden LA

Expedia

"Summer in Quebec" Commercial

Team One Advertising

Toyota

Prius Prime + Mirai Web Commercials

Saatchi & Saatchi LA

ATTN:

2020 Company Reel, World Jewish Congress

ATTN:

Other Credits

"300"

DVD Featurette

"The Making of 300"

Dir. – Zack Snyder

Warner Home Video

EMP Inc.

"Rachel Getting Married"

DVD Featurette

"The *Wedding* Band"

Dir. – Jonathan Demme

Sony Pictures Classics

Sparkhill Production

POSTPRODUCTION SKILLS

Premiere CC, Lumetri Color, Photoshop, Lightroom, RED + DSLR + Proxy Workflows

EMPLOYMENT HISTORY

Postproduction:

Editor/Project Manager "300" DVD – EMP Inc. (BTS Post House)

Assistant Editor – NOMAD EDITING COMPANY(Staff)

Other:

Music Video 2nd-2nd AD - "**Waiting For Tonight**" - Jennifer Lopez, "**It's My Life**" - Bon Jovi
SINGAPORE POLICE FORCE - Staff Officer to the Commander of the Central Police Division

INTERESTS & ACTIVITIES: Photography, Space-age Furniture, Posters, Low-brow Art

REFERENCES

- Gerry Mattei - 248.890.7418, Director of Postproduction - **ATTN:**

- Lindsay Kugler - 305.401.0978, Producer – **Goldbelly TV**

- Chris Jean - 310.849.1365, Producer - **NuContext Creative**

- Mark Imgrund - 310.592.8271, former Director of Multimedia Production - **Team One**

Website

<https://www.naraedit.com/>

LinkedIn

<https://www.linkedin.com/in/nararamanujan/>