Nara Ramanujan

Editor

naraedit@gmail.com - 818.822.6846

EDUCATION - B.S. - Cinema & Photography, Minor - Anthropology, Cum Laude, Ithaca College

Commercials & Corporate Videos

GOLDBELLY Goldbelly TV

Promos

Kohl's NuContext Creative

"FreeForm: 25 Days of Christmas" Commercial

USGA FIN Studios LA

"Be Open" Commercial

Indeed Golden LA

"This Resume Got Me Hired" Web Commercial

Expedia Team One Advertising

"Summer in Quebec" Commercial

Toyota Saatchi & Saatchi LA

Prius Prime + Mirai Web Commercials

ATTN: ATTN:

Company Reel, World Jewish Congress

Other Credits

"300" Dir. – Zack Snyder
DVD Featurette Warner Home Video

"The Making of 300" EMP Inc.

"Rachel Getting Married"

DVD Featurette
"The Wedding Band"

Dir. – Jonathan Demme
Sony Pictures Classics
Sparkhill Production

POSTPRODUCTION SKILLS

Premiere CC, Lumetri, Audition, Photoshop, Lightroom, RED + DSLR + Proxy Workflows

EMPLOYMENT HISTORY

Postproduction:

Editor/Project Manager "300" DVD – EMP Inc. (BTS Post House) Assistant Editor – NOMAD EDITING COMPANY(Staff)

Other:

Music Video 2nd-2nd AD - "Waiting For Tonight" - Jennifer Lopez, "It's My Life" - Bon Jovi SINGAPORE POLICE FORCE - Staff Officer to the Commander of the Central Police Division

INTERESTS & ACTIVITIES: Photography, Space-age Furniture, Posters, Low-brow Art

REFERENCES

- Gerry Mattei 248.890.7418, Director of Postproduction ATTN:
- Lindsay Kugler 305.401.0978, Lead Producer Goldbelly TV
- Chris Jean 310.849.1365, Lead Producer NuContext Creative
- Brendan Carney 217.416.1292, Lead Editor PXP/Team One

Website

https://www.naraedit.com/

LinkedIr

https://www.linkedin.com/in/nararamanujan/